

19 10 1831

Capriccio
pour la

M. T. F. R. R.
Violon et Violoncelle
composée

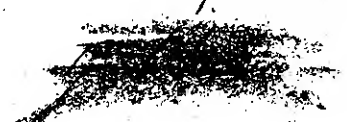
par
MAURO GUILLANI
Oeuvre 19.

A VIENNE
chez Artaria et Comp.

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Adagio

SERENATA

[illegible]

Chitarra

3

A handwritten musical score for guitar, titled "Chitarra". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is a single melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the beginning of the second staff, *sf* (sforzando) appearing multiple times on the fifth and sixth staves, and *fp* (fortissimo piano) on the eighth staff. The word "cresc" (crescendo) is written below the ninth staff, and "decres" (decrescendo) is written below the tenth staff. The score concludes with a double bar line and a final chord. The handwriting is in ink, and the paper shows some signs of age and wear.

Allegro assai

Scherzo.

[illegible]

Trio.

Chitarra

5

p *f* *p* *pp* *f* *f* *pf* *pf* *p*

Scherzo Da capo Senza replica

All. Polacca.

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'All.' (Allegretto). The piece is titled 'Polacca.' and is the 9th variation ('9 a pos'). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *arco* (arco) and *9 a pos*. The score is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece ends with a final chord.

Chitarra.

2

The musical score is written for guitar (Chitarra) and consists of 11 staves. The key signature is G major (one sharp). The music is written in treble clef. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *p*, *f*, *sf*, and *f*. The piece concludes with a "Segue Cadenza" instruction.

Cadenza

Chitarra

siargandosi

a

A musical score for guitar, consisting of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/8. The score begins with a 'Cadenza' section. The first staff features a melodic line with a 'poco' marking. The second staff has a 'poco a poco' marking. The third staff has a 'a tempo' marking. The fourth staff has a '9 pos' marking. The fifth staff has a '9 pos' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Chitarra

This musical score for guitar (Chitarra) is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often beamed together in groups. The score includes several dynamic markings: *f* (forte), *ppf* (pianissimo forte), *fz* (forzando), *ritard.* (ritardando), *a tempo*, and *ff* (fortissimo). A section labeled "Cadenza" is indicated by a bracket and the word "Cadenza" above the staff. The piece concludes with a double bar line. The page number "2031" is printed at the bottom center.

ritard. a tempo 2031 ff

Serenata op. 17

Violino

Adagio

SERENATA.

The score is written for Violino in G major (two sharps) and 6/8 time. It consists of 14 staves of music. The tempo is marked 'Adagio'. The piece begins with a series of sixteenth-note runs, marked with *fp* (fortissimo piano). Dynamics include *fp*, *f*, *p*, *pp*, and *f*. Performance instructions include *cres.* (crescendo), *con espressione*, and *decres.* (decrescendo). The score includes various musical ornaments such as trills (*tr.*), triplets (*3*), and slurs. The piece concludes with a final measure marked *p* and *decres.*

Allegro assai

Scherzo.

pp
f
ff
p
dol
pp
f
ff
pp
p

musical notation

Detailed description: This block contains the first 16 measures of the Scherzo section. It is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro assai'. The dynamics range from pianissimo (pp) to fortissimo (ff). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with slurs. There are accents and 'cres' (crescendo) markings. A double bar line with repeat dots appears at the end of measure 16.

Trio.

pf
p
pp
pp
pp

musical notation

Detailed description: This block contains measures 17 through 24 of the Trio section. The key signature changes to E major (two sharps). The tempo remains 'Allegro assai'. The dynamics are mostly piano (p) and pianissimo (pp), with a piano-forte (pf) marking at the beginning. The music is characterized by sustained chords and slower-moving lines compared to the Scherzo. There are some slurs and a 'cres' marking in measure 24.

Violino

3

f *f* *p* *pp* *p*

pp *p* *sf* *p* *p*

Scherzo dacapo Senza replica

Alla Polacca.

p *p* *f* *f* *f* *f* *f* *f* *f* *f*

+

16

5

2031



SERENATA.

Adagio Violoncello

2

ad

p

cres f > p

p

p

4

p

ad

p

p

pp

1

f_f f_p f_p f_p

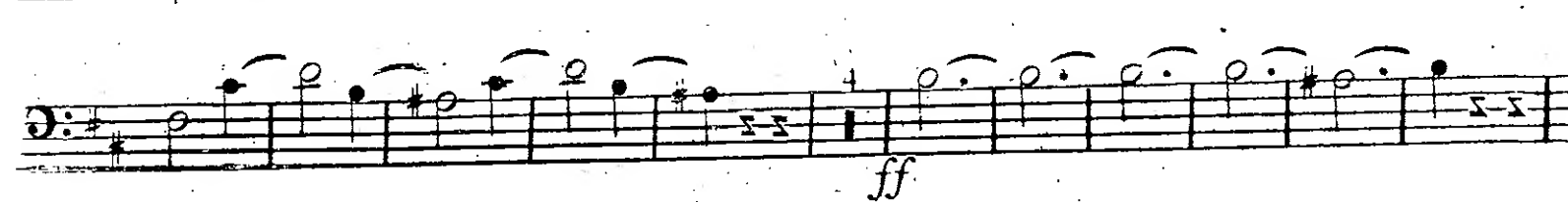
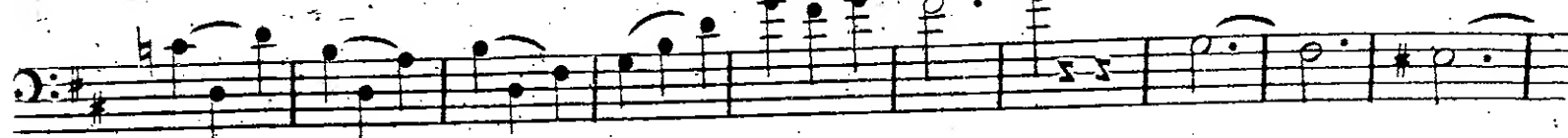
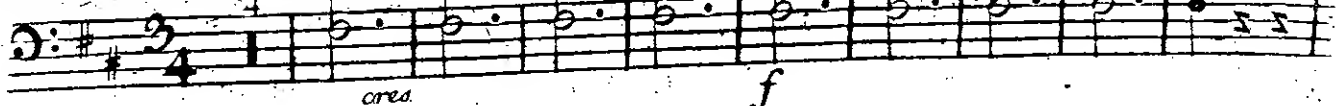
cres f > p

cres - - - p

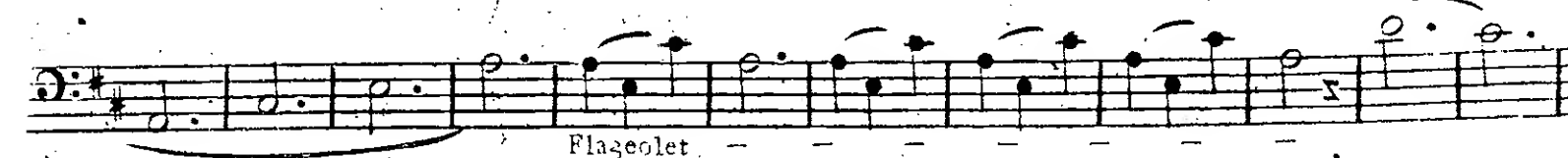
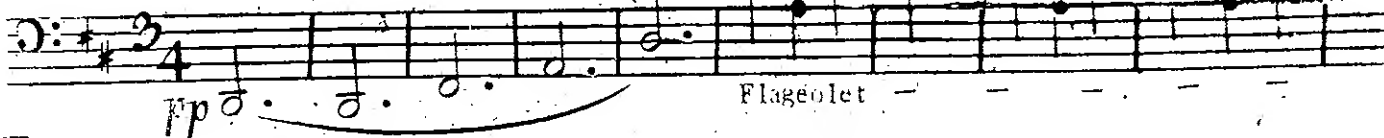
Violoncello

Allegro assai

Scherzo.



Trio.



Violoncello

3

Violoncello

3

pizz.

arco

sf

p

pizz.

arco

sf

Flageole

pp

Scherzo da capo Senza replica

Alla Polacca.

pizz.

arco

sf

arco

p

f

pizz.

f

V: S: Solo

Violoncello

Solo

gal

gal

loco

f *p*

loco

p

tr

un poco ritardando

Cadenza *piace* *arco* *sf* *piace*

arco

8

8

dol

Violoncello

ff

p

Cadenza pizz.

arco

sf

pizz.

ad

tr

p

pp

p

ritard:

a tempo

ff



Adagio

Viola (Violoncello)

(107)

Coronata *2*

anc

cres

f *10*

4

f *10*

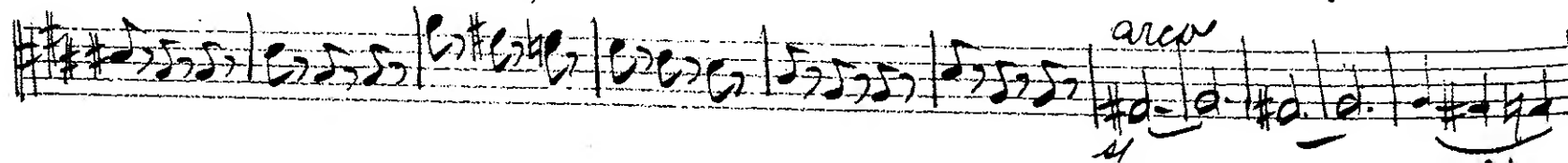
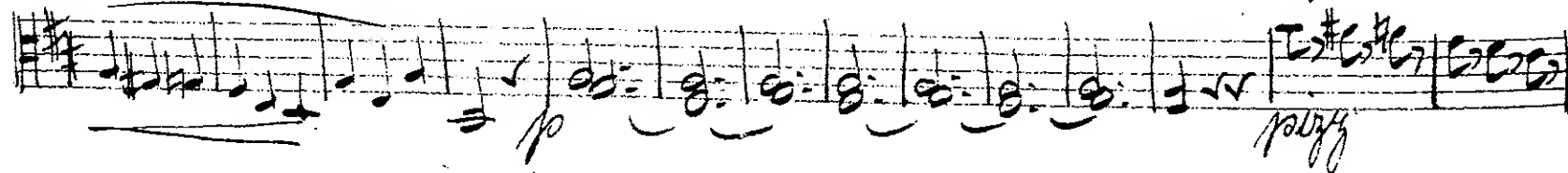
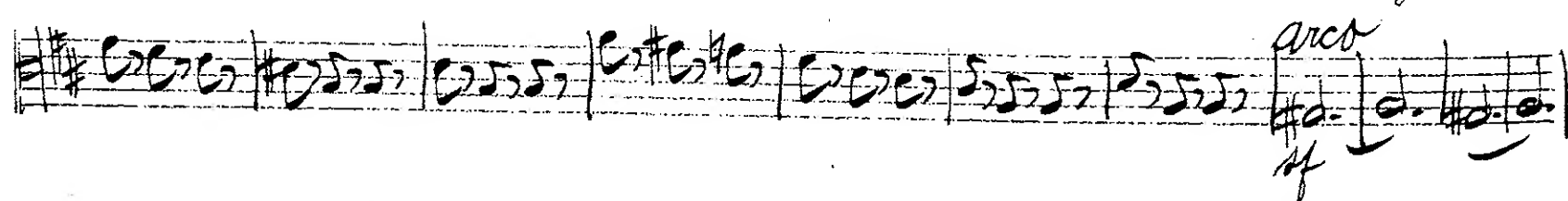
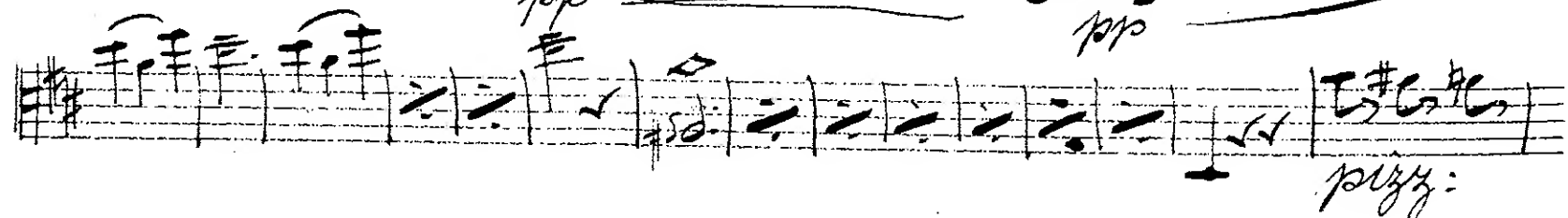
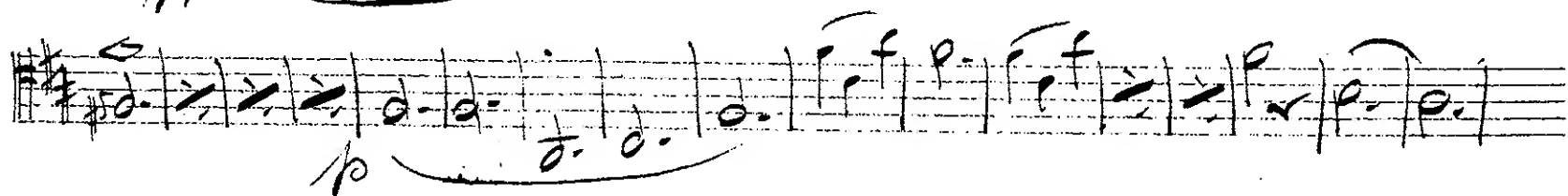
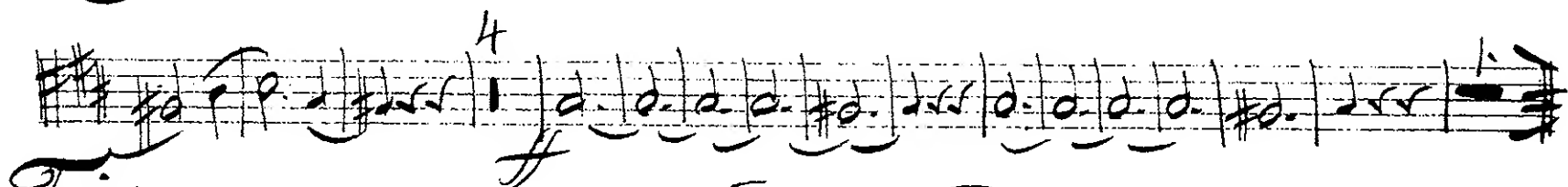
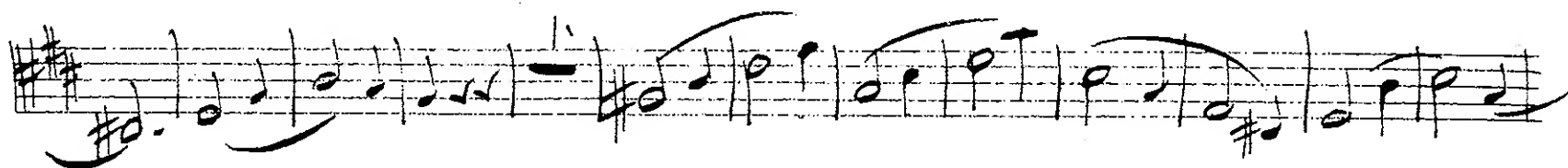
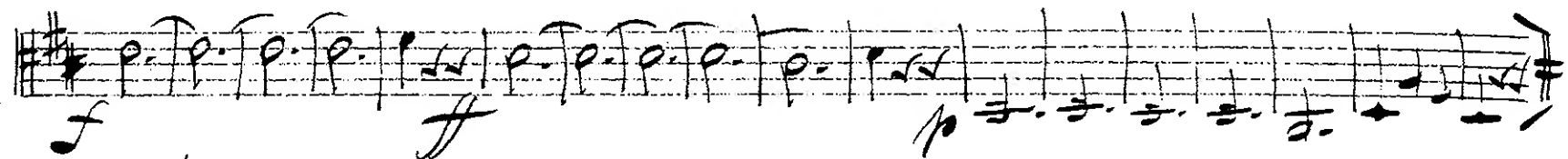
10

10 *pp* *f*

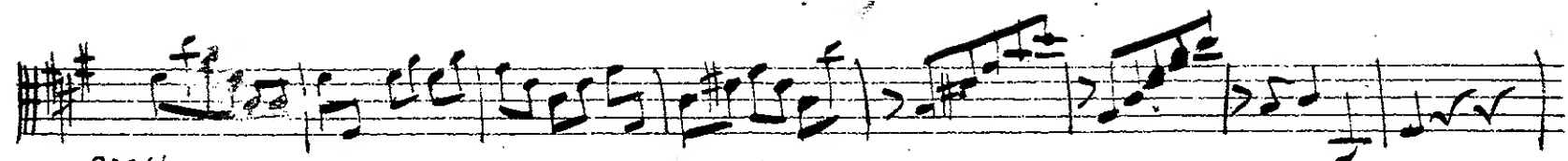
cres

f *10*

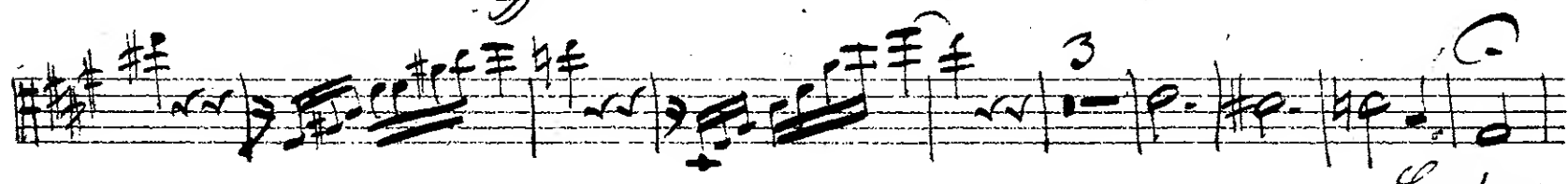
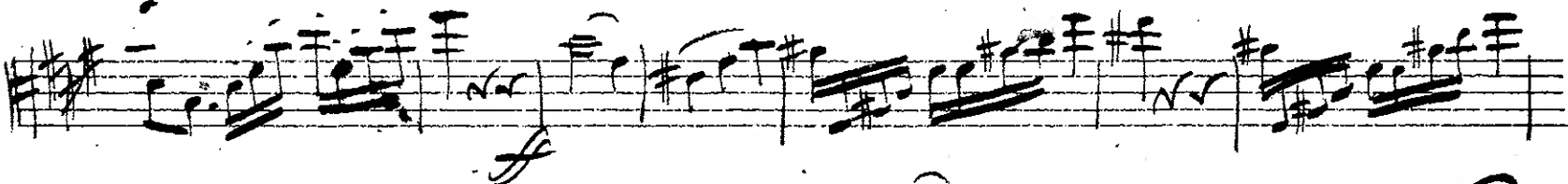
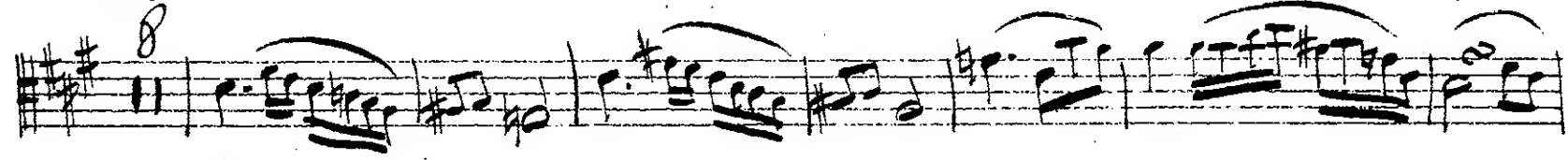
All^o assai



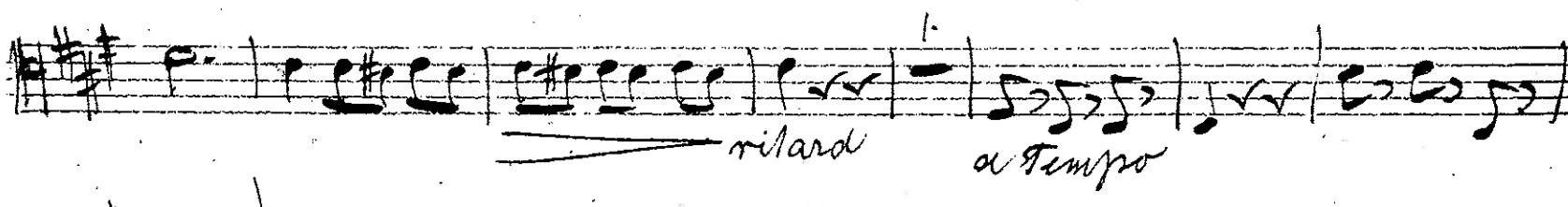
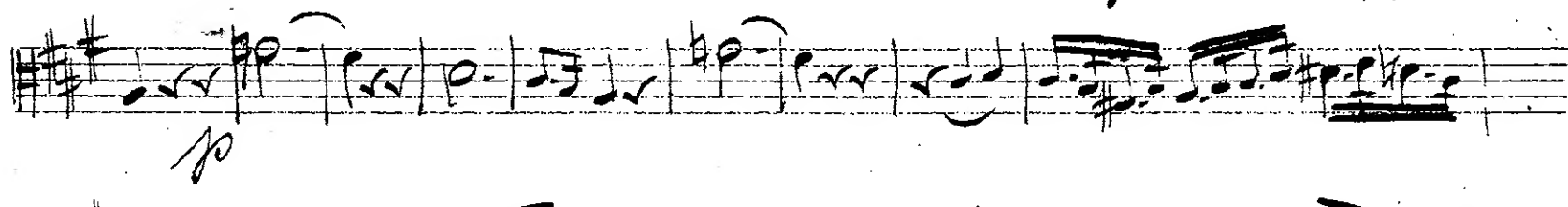
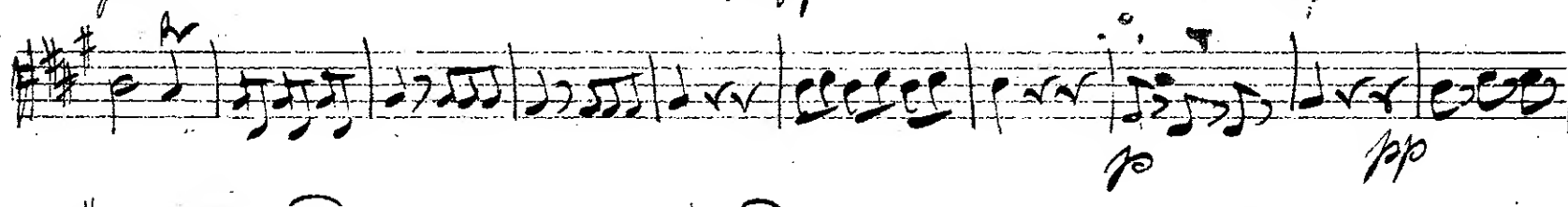
Handwritten musical score for a piece in A major (three sharps) and 3/4 time. The score consists of 11 staves of music. The tempo is marked "Allegro" and the mood is "senza replica". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). The piece concludes with a double bar line and a fermata.



arco



Cadance



ritard

a tempo

